

West Papua Film Festival:

Expanding the contours of freedom

Warning: The Indonesian government does not want you to watch these films. Defy them.

Much of what you hear about West Papua, if you hear anything at all, is bad news. But that is only one side of the story. These films, all made by and with West Papuan film makers, show that behind the Indonesian government's bamboo curtain Papuans are working courageously to expand the contours of freedom. Come along. Be informed. Be outraged. But most of all, be moved by a people determined to free.

Three films; One inspiring speaker.

Wine, Cheese and other refreshments provided.

Date: 15 April

Place: The Aspinall Centre, St Bernard's Catholic parish, 4 Klumpp Rd, Upper Mt Gravatt.

Time: 7:00pm

Cost: \$20/\$15 concession

All profit goes to support political prisoners in West Papua and the campaign to stop Australian support for illegal logging in West Papua.

Proudly supported by the West Papua Solidarity Group Brisbane and the Brisbane Catholic Justice and Peace Commission. To book tickets and for more information ring 3336 9174



Pride of Warriors

This is the film the Indonesian government tried to stop Al Jazeera broadcasting. Inspired by the arrival of 43 West Papuan refugees and faced with an Indonesian ban on foreign media, Australian filmmaker Jono van Hest smuggled six video cameras into West Papua. Shocking, revealing and empowering this film is disturbingly indicative of the current situation in West Papua. These remarkable stories of civilian based resistance provide unparalleled access and a strikingly personal insight into the West Papuan struggle for freedom.

Marginalised in their own land

It doesn't sound much: a permanent market place for indigenous Papuan traders. But in West Papua while migrant traders sell their goods in permanent stalls, Papuan women are forced to sell their goods on mats spread out on the ground. And when they sell in the centre of town the police forcibly evict them. Papuan women have had enough. "...We are staying put for now. We are not going anywhere. We want a special market, one especially for Papuan traders".



Tears of the Mother Mooi

For over twenty years the indigenous Moi people in West Papua have been resisting illegal logging and palm oil plantations on their traditional land. Now they have a new weapon: the video camera. Wondering what the real cost of that Merbau / Kwila tropical hardwood deck you wanted to buy is? Then watch this film. The trip to your local hardware store will never be the same.